



MORE THAN HAVENS

Artist and interior designer **Samantha Gore** cultivates inspirational relationships between home and homeowner

Home is more than a place to live and relax. When done well, an interior serves as both a backdrop for life and an interactive space with the potential to transform through visual balance and tailored choices made to elevate the client's daily life. When people see their redesigned spaces, they find every detail of their home working in harmony and forming connections that inspire the imagination.

"Interior design is about connection; it's about layers of relationships uniting us to a city, space, building, and belongings," says Samantha Gore, owner of Samantha Gore Interiors + Design. "But most of all, it's how we connect to ourselves and the world at large. It's why we select the homes we live in and how we improve them to function for day-to-day life."

An artist educated in both interior design and fashion, Gore approaches her clients with the eye of a painter, using her training in composition and lighting to create elegant, sophisticated spaces without sacrificing livability and fun.

Perhaps her greatest strength is her fearless color palette and ability to integrate color with composition. Her work is influenced by the complexity and contradictions between nature and textiles as well as an internationalist approach that finds inspiration from the high-end design of Milan to the rustic landscapes of Portugal's coast and the personal art she creates. This is balanced by the sense of presence and peace she pulls from New York abstract expressionists such as Hans Hofmann and his many later followers.

"I see color as an experience that can be

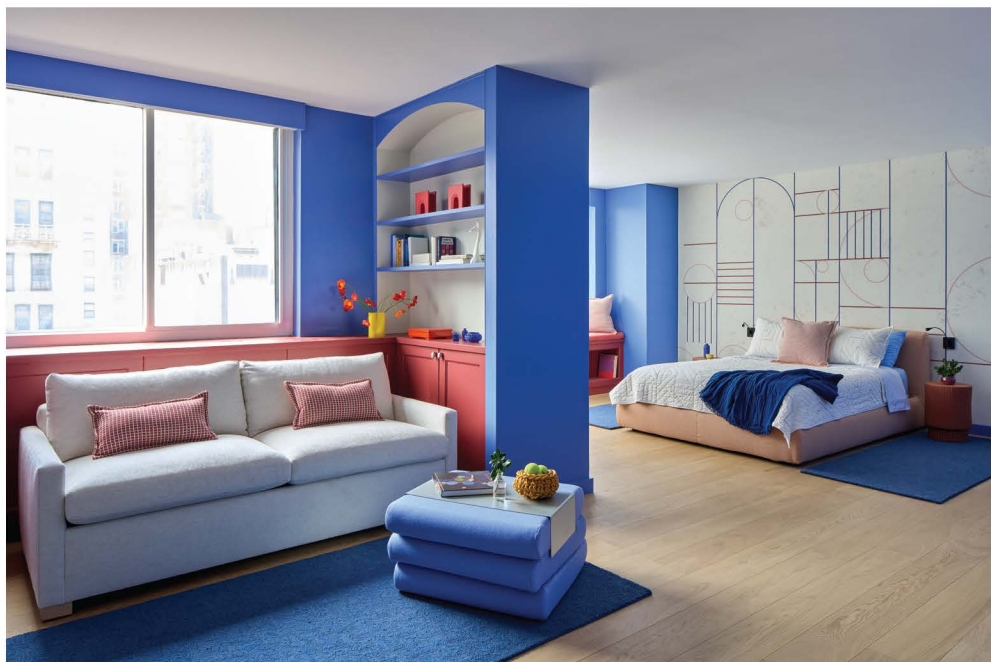
used to create illusions within a three-dimensional space," she explains. "There is a sense of presence I developed from the pristine environments of Outer Cape Cod when I was young. It softens my gaze and allows me to understand the optical illusions created in a home as light changes throughout the day."

Though influenced by fine art, Gore's work is grounded in everyday life and an intimate understanding of each client's personalities and needs. Homes become elegant yet enjoyable places for people to lower their guards and be themselves.

"Homes can be more than havens," says Gore. "They are interactive spaces that energize and support us as they are shaped by what we give and ask for in return."

Lessons in Geometry

For a recent project, the process started with a photo. "My client gave me an image she liked, and from that, I extracted elements of colorful geometry, floral and organic life, and movement," says Gore. "We wanted to



LEFT: Saturated hues and clean neutral tones collide in this New York City home, where Gore perfectly balanced fun with sophistication. **CLOCKWISE FROM TOP LEFT:** Whimsical acrylic chairs serve a utilitarian purpose while injecting the dining space with texture and color. The kitchen's clean lines are complemented by a terrazzo countertop and matching backsplash. Floral-patterned floor tile acts as art in a sleek bathroom. In one bedroom, garden-inspired wallpaper evokes an eclectic yet refined aesthetic. Vibrant blues and corals adorn the walls and finishes of this expansive bedroom.

keep the sitting space white and uncluttered to attract attention to each selection."

The project unfolded as a case study in color that exposes Gore's belief in the sacred power of geometry.

"Geometry impacts the flow of a home," she explains. "It's the invisible structure that determines how we move through the space. It's unburdened by narrative and, when backed by vibrant color, harmonizes the left and right sides of the brain."

Whimsical pieces throughout create unexpected moments that elevate spirits

and make the space not only nurturing, but joyful. There's dialogue without busyness, sophistication without pretension, as selections are made in concert with one another to create a balance of mood, space, and weight.

"This NYC home is a fun space that doesn't take itself too seriously," says Gore. "It's OK to have a moody corner or emotional artwork, but it's the responsibility of a home to uplift us. It's a place to enter into, take a breath, and enjoy life."

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