



GOLDEN HOUR The dining room table is by Paul Mathieu for Holly Hunt, and is surrounded by vintage Gianfranco Frattini chairs covered in deep blue velvet. Says Gore, "I love the sculptural quality of the chairs, and how they pop against the gold walls." The lantern-shaped pendant lamps are by Tom Dixon. The designer fell in love with them after seeing them hanging in a store window in NoLiTa.

ROCK THE CASBAH

SAMANTHA GORE CREATES A SUPER-SATURATED ABODE INSPIRED BY YVES SAINT-LAURENT'S MOROCCAN IDYLL

INTERIOR DESIGN **SAMANTHA GORE** · TEXT **DEBORAH L. MARTIN** · PHOTOGRAPHY **CHRISTOPHER STARK**

"**THE REAL CHALLENGE** of this project was figuring out how to import the blue paint from Morocco," says Samantha Gore of this Central Park North apartment. And not just any blue paint. The color

the client wanted was Majorelle blue, which he saw at Jardin Majorelle in Marrakech. French painter Jacques Majorelle painted the walls of his studio and garden in the ultramarine blue he invented, and it **CONTINUED ►**